

# THE STUDIO

DIRECTORY + DISPATCHES

2023 | VOL 3

MAINFRAME  
STUDIOS



# WELCOME

A CREATIVE COMMUNITY IN DOWNTOWN DES MOINES.

*Welcome to the largest nonprofit creative workspace in the nation, located in the heart of downtown Des Moines.*

Mainframe Studios provides permanent affordable workspace to over 220 artists representing 30 different disciplines including glass blowing, painting, fashion design, game development, sculpture, photography, and more.

*Experience Mainframe Studios*

**FIRST FRIDAY OPEN STUDIO EVENTS**

// A monthly night of live music, food, drink, special exhibitions – plus four floors of artists and unique shopping possibilities!

**GET CREATIVE** // Book a glass blowing session, attend a painting class, schedule a photoshoot, or stop in for art supplies—visit [mainframestudios.org](http://mainframestudios.org) for a directory of artists and events!

**SCHEDULE A TOUR** // Staff are happy to provide group tours, meeting presentations, and help coordinating custom gifts, demonstrations and workshops!

**VENUE RENTAL** // Our windowlined event space is ready to accommodate your every wish, including locally-made amenities!

**OPEN DAILY**

**To experience Mainframe at its most active, join us for our First Friday open studio events! Every month from 5:00 to 8:00 p.m. you'll find engaging themes, exhibitions, activities and more. They are free and open to the public.**

# Thriving

## THROUGH THE SEASON OF TRANSITION

We're all familiar with the four main seasons of spring, summer, fall and winter. And while we appreciate (or dread) those Iowa winters and the scorching heat waves, Mainframe Studios also has experienced its own four seasons.

We had the season of innovation when the advisory committee first formed in 2009. The season of change as building demolition made way for studios and event rental space to open in 2017. The season of growth in 2021 as occupancy expanded and Mainframe's operating expenses became financially self-sustaining. And now in 2023, we're in the season of transition as we search for a new Executive Director. Since June, Mainframe Studios has partnered with Arts Consulting Group to conduct a nationwide search in finding the next leader to further the Mainframe Studios mission of providing 180 affordable studiospaces for our 200+ artists. It's critical we hire a person that not only has a passion for the arts, but also has a strategic vision to advance arts equity and opportunities.

***While we continue to search for the right candidate, Mainframe Studios is still elevating artists and cultivating a dynamic arts ecosystem in our building through First Fridays, Art Week open houses, weekly coffee socials and workshops and more.***

New leadership is on its way soon. But until then, we are continuing in our work to make Mainframe Studios the largest creative workspace building for artists in Iowa, and eventually, the nation. Without you, none of this would be possible. You are what makes this creative community thrive and succeed each and every day. Our artists and the Des Moines community have continuously been our driving supporter through every seasonal shift, and for that, we thank you.

*– Katelyn Stessman, Program Manager & Lani Eclatt, Property Manager*



MAINFRAME STUDIOS  
900 Keosauqua Way  
Des Moines, IA 50309  
[Mainframestudios.org](http://Mainframestudios.org)  
[@mainframearts](https://www.instagram.com/mainframearts)

**MISSION**  
Mainframe Studios is a financially self-sustaining nonprofit providing affordable workspaces to advance equity and opportunities in the arts.

**VISION**  
We envision a dynamic arts ecosystem in Iowa that elevates artists and cultivates leading-edge creative production.

**STAFF**  
Katelyn Stessman,  
*Program Manager*  
Lani Eclatt,  
*Property Manager*

**VENUE**  
The Big Room  
[events@mainframestudios.org](mailto:events@mainframestudios.org)

The Studios design by:  
© Owen Design

Cover Photography:  
Andrew Sachin Clements

# ART HAPPENS HERE!



# PLEASE TOUCH

## ART + ACCESSIBILITY WITH JILL WELLS

BY BECCA MATALONI

The power of touch is something artist Jill Wells often speaks about.

Since 2020, Jill's worked with Braille because it's an interactive material that's OK to touch.

"I started asking galleries if they're comfortable with patrons touching my artwork, because it's so much more than viewing, said Jill. "It's about hearing the sounds and touching the textures to make art more inclusive and accessible."

She was intentional when displaying her Braille artwork that placed Braille text first and English text second.

"Often, an English caption is always listed first, then Braille or another language ... I wanted to encourage people to translate, research Braille, or to ask someone who knows Braille to tell them what the piece is saying."

Jill also started exploring the combination of art and science by researching sound engineering.

**The passion behind this research is personal. Her brother suffered a brain aneurysm in high school which caused him to lose his eyesight. They had always bonded over their love of art, but afterward struggled to find ways to connect.**

"I started asking myself, 'how do I provide access for him to create with me?'"

Sound resonates well for her brother. And now that's how the two of them can connect and work on art together.

Jill aims to transform not only what art looks and feels like, but also bring awareness about artists with disabilities.

She recently curated 10 artists for an exhibition, "Freedom of Expression," (FOE) at Polk County Heritage Gallery. The project and exhibition promoted 10 central Iowa artists who identify as living with disabilities. Their work also was profiled in a mini documentary as part of the exhibition.

Jill has a vision of creating more events like FOE during her time as a Harkin Institute Fellow. During her fellowship, Jill will research and develop programming focused on accessibility in art.

She'd like to see more inclusive sensory art spaces, greater access to adaptive creative classes and tools, increased state and federal support for sustainable arts programming, and endowed artist residencies for creatives in the disability community.

"I'd love to see frequent community conversations that feature artists of all disciplines where people could learn from and work with individuals with disabilities."

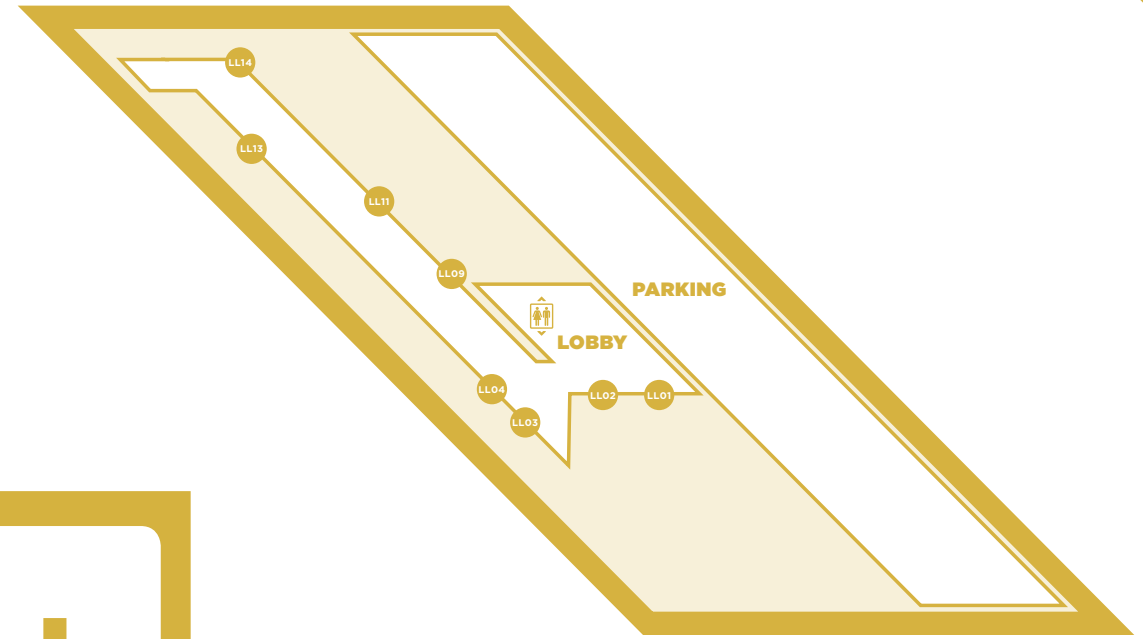
Jill's work can be found around Des Moines, including xBk, Evenly K. Davis Center for Working Families, Disability Rights of Iowa, Mainframe Studios lobby pianos, Blank Park Zoo and more. 📍



### JILL WELLS

Jill Wells  
 Studio 447  
[Jillwellsart.com](http://Jillwellsart.com)  
[jillwellsart@gmail.com](mailto:jillwellsart@gmail.com)

Photography by Emmanuel Garcia



## LOWER LEVEL ARTISTS

**#LL01**  
**OAKRIDGE**  
 NEIGHBORHOOD  
 Teen Tech Center

**#LL02**  
**JJ GAFFERS**  
 Hand Blown and  
 Stained Glass Art

**#LL03**  
**SARAH SPAIN**  
 Mixed Media

**#LL04**  
**KYLE KIRWAN**  
 Mixed Media,  
 Designer Toys

**#LL09**  
**SOMETIMES**  
**FURNITURE**  
 Woodworking

**#LL11**  
**RYAN TOPETE**  
 Multimedia

**#LL13**  
**CHRIS VANCE**  
 Painting

**#LL14**  
**CITY SOUNDS**  
 Nonprofit /  
 Public Pianos



KATIE BYERS  
 Studio #207

Photography by Alfelino Feliciano

**P**enny Furgerson grew up in Mumbai, India, as a classical Indian dance student, pharmacy major and a government tourist guide.

It's the latter role that paved the way to calling Des Moines her home.

When A.H. and Theo Blank arrived in India in the 1950s, Penny was the tour guide and continued corresponding with them long after they returned to the U.S.

Unbeknown to Penny, the Blank family was quite well known in the community. When Penny asked Theo to write a recommendation for her graduate pharmacy scholarship applications in the U.S., Theo went to the President of Drake University and told them to give Penny a scholarship.

"I came [to the U.S.] in a boat and when I got to Des Moines, I was looking for a place to fit in," recalled Penny.

Then 19-year-old Penny met her soon-to-be husband Lee Furgerson at an Iowa State University mixer. After getting married and having kids, Penny still desired to continue dancing and bring representation to people of color in the industry.

"I had never seen anyone of color on stage, not even TV," said Penny.

In spring of 1972, Arthur Mitchell, leader of the Dance Theatre of Harlem, arrived in Des Moines. The Black troupe performed and led a workshop, which after, Penny and Lee wanted to bring something similar to the community—a place where anyone from all backgrounds could fit in.

In October 1972, they founded the Gateway Dance Theatre. Much to her surprise, 30 people showed up to the first class.

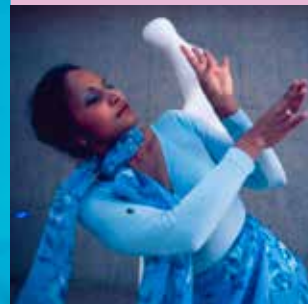
Throughout the years, Gateway Dance Theatre has promoted multi-generational classes that integrate many genres of dance and styles.

***"I want people who attend to see you can express different feelings through art and dance, no matter which part of the world you come from," said Penny.***

When looking back on the past 50 years, Penny says she's most proud "that we survived more than a month!"

Looking forward to the next 50 brings a little more uncertainty. Penny's hopeful former students who have already started dance groups will continue the Gateway Dance Theatre legacy with a new name and direction.

Although she's clear to state, "[Gateway Dance Theatre] wasn't us alone. It couldn't have happened without all the people who helped us along the way." 📧



**GATEWAY DANCE THEATRE**

Penny Furgerson  
Studio 106  
Gatewaydance.org  
info@gatewaydance.org

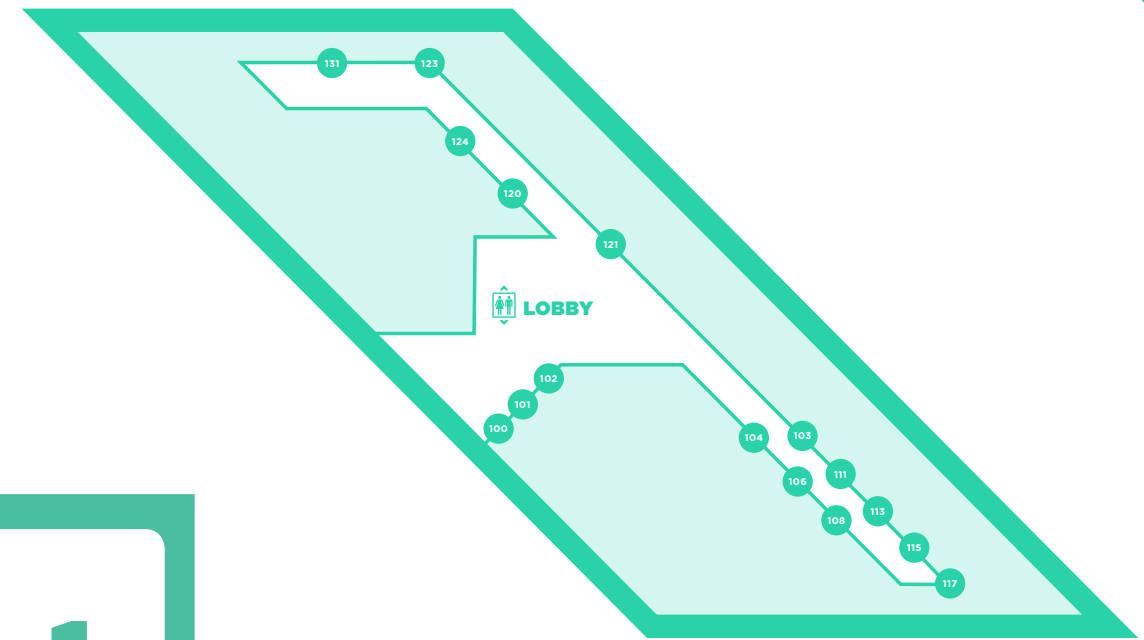
**CELEBRATING  
A LEGACY  
OF DANCE  
& CULTURE  
WITH PENNY  
FURGERSON**

BY BECCA MATALONI

Photography by David Penney



FIRST FLOOR ARTISTS



**#100 MAINFRAME STUDIOS**  
Nonprofit Office

**#101 THE BLOK DSM**  
Fine Art Supplies

**#102 DESIGNED BY THE STREETS**  
Clothing Design

**#106 GATEWAY DANCE THEATRE**  
Dance, Theatre, Music

**#103 & #109 COMMUNITY SUPPORT ADVOCATES**  
Nonprofit / Momentum Art Studio

**#108 B. WELL FOUNDATION**  
Nonprofit / Arts in Education

**#111 KFMG 89.9 FM**  
Nonprofit / Radio Station

**#113 CIVIC MUSIC ASSOCIATION**  
Nonprofit / Musical Performances

**#115 BLOG BOI ENT.**  
Music Production

**#117 DES MOINES MUSIC COALITION**  
Nonprofit / Music Management & Promotion

**#120 THE RED DOOR PRESS**  
Letterpress Print Shop and Design Studio

**#121 THE SMALL ROOM**  
Event Rental Venue, Conference Room

**#123 THE BIG ROOM**  
Event Rental Venue

**#124 ALFELINO FELICIANO**  
Commercial Photography

**#126 THE BLOK DSM**  
Ceramics Room

**#131 THE TANGERINE FOOD CO.**  
Mainframe Caterers



KEN SUPPLY CO  
Studio #235

Photography by Alfelino Feliciano

# ACCESSIBILITY IN THE

# ARTS

Artists at Mainframe are striving towards creating inclusive, creative spaces. Since the passage of the Americans with Disabilities Act, businesses have worked to improve access by adding entry ramps, automatic doors, or widening doorways. But ADA compliance is not the only way to create truly inclusive spaces. Accessibility is a challenge that can be overcome with creative solutions.

The term 'accessibility' reaches beyond the definition of 'giving equal access', and disability is only one of several factors where consideration should be given. **How can we, as an artistic community, remove barriers for all, regardless of ability, gender, race, ethnicity, sexual orientation, and socioeconomic status?**

Enter Momentum; a nonprofit art program for individuals with disabilities and mental health conditions within Mainframe Studios. It's Momentum's mission to increase access to the arts and create a safe environment for *anyone* to heal through art. "Finding places where I can see and do art is hard as a person with mental and physical disabilities. Mainframe and Momentum have become my home away from home. I'm really grateful for their dedication to make it open to people like me. It makes me feel like I'm not alone." says artist Rhonda Smartt. 📍

## HOW CAN YOU MAKE ART MORE ACCESSIBLE?

### Audio descriptions

Narrating visual content increases accessibility for the visually impaired. It can also be helpful for people with learning or cognitive disabilities!

### Video documentation

Make your exhibitions more accessible to individuals who cannot participate in-person by live streaming or posting photos on your social media!

### Content warnings

Facilitate access for people with mental health conditions, including PTSD, by adding trigger warnings to art with sensitive subject matter

### Touch Tours

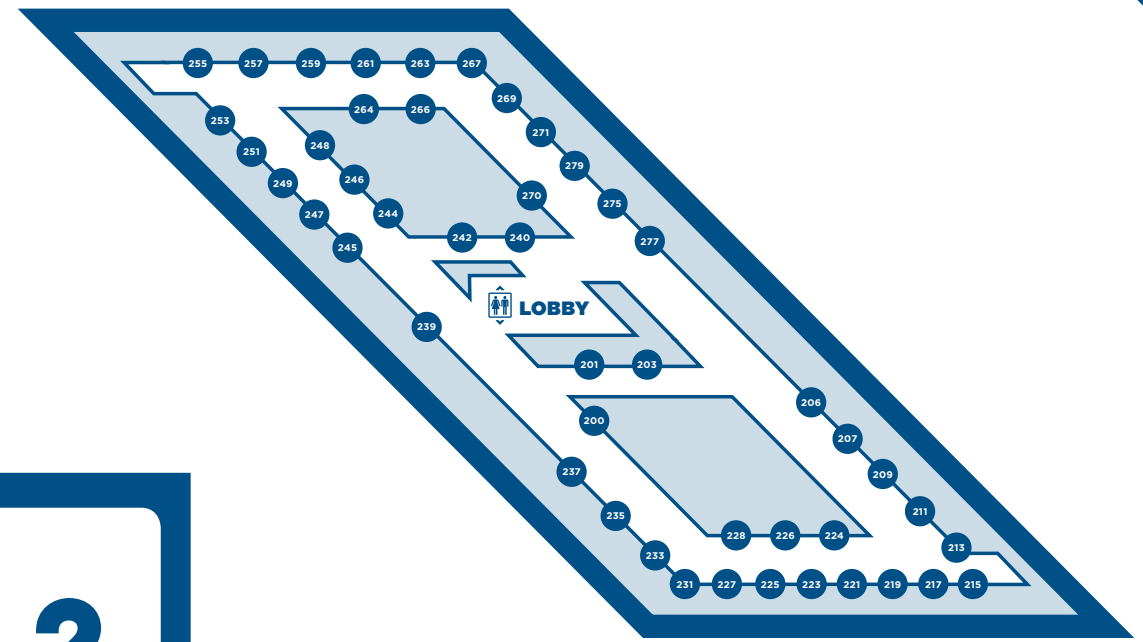
Incorporate touch into the exhibition to increase accessibility to vision-impaired individuals or those that enjoy tactile stimulation

### Sensory Friendly

External stimuli can easily overwhelm individuals with sensory issues like PTSD, ADHD, or Autism. Consider the purpose of the stimulation in your space or offer decreased stimulus zones

### Sliding Scales

The poverty rate for people with disabilities is double the national average. Sliding scales for entry recognize the economic diversity of our community and allows for a greater audience.



## SECOND FLOOR ARTISTS

- #200 JESS QUINN**  
Botanical Oil Painting, Workshops
- #201 WES ETTER**  
Assemblage Sculpture
- #203 JIM SPEVAK**  
Ceramics
- #205 KRISTIAN DAY MEDIA**  
Filmmaking, Screenwriting
- #207 KATIE BYERS**  
Fiber Arts
- #209 DIANE LIEPA**  
Painting
- #211 TERI TEMPLETON CADMAN**  
Painting
- #213 PAPER GARDEN**  
Garden Design Education
- #215 JASON WALSMITH**  
Photography
- #217 TONI CORBETT**  
Textiles
- #219 GEOFFREY PAULLINE**  
Painting
- #221 INDIGO MOORE**  
Painting
- #223 SUSANNAH DOTSON**  
Fiber Arts
- #224 JIMMY NAVARRO**  
Painting
- #225 KOHLER CONSERVATION**  
Historic Conservation
- #226 WAVELAND STUDIO**  
Book Arts
- #227 MAGGIE DOUGLAS**  
Painting
- #227 PAM DOUGLAS**  
Painting
- #228 LUCY WATTERS**  
Painting
- #231 GOLD CREEK LLC**  
Gaming Design
- #233 VOLK IMAGES LLC**  
Photography
- #235 KEN SUPPLY CO**  
Graphic Design, Screen Printing
- #237 TOREE GOETZ**  
Fashion Design
- #237 GETZ**  
Sculpture
- #237 TERRINYE GOETZ**  
Painting
- #239 BEN MILLETT**  
Quilting
- #240 DIANE TOUGH**  
Painting
- #242 ANDREA VAN WYK**  
Painting
- #242 MELYNDA VAN ZEE**  
Painting
- #245 ARTFORCE**  
Nonprofit / Youth Arts Education
- #246 RICHARD ALVARENGA**  
Photography
- #247 PATRICK LEER**  
Abstract Painting
- #248 JOHNATHAN FUSCO**  
Illustration, Painting
- #249 CRAIG MILLER**  
Fiber Arts
- #251 MATT KARGOL**  
Sculpture, Multidisciplinary
- #251 SARAH KARGOL**  
Mixed Media Paintings
- #251 JACKSEN KARGOL**  
Drawing, Printmaking
- #253 LITTLE VILLAGE**  
Nonprofit / Local News
- #255 MOLLY SPAIN**  
Multidisciplinary Fine Art, Design
- #257 YVETTE SUTTON**  
Portraits, Painting
- #257 BELLA DIAMOND**  
Diamond painting
- #259 FUECHE VANG**  
Portraits, Drawing, Painting
- #261 SOMOS STUDIOS**  
Graphic Design, Marketing
- #263 FUTURE STAR AFRICA**  
Modeling and Talent Agency
- #264 OFFICIAL LANI**  
Singer, Songwriter
- #266 HANNA PIEPEL**  
Ceramics, Illustration
- #267 TOKALON CLOTHING**  
Apparel Design
- #269 CYRIL MANDELBAUM**  
Painting
- #269 IGOR KHALANDOVSKIY**  
Mixed Media Painting
- #270 ANTHONY SCANGA**  
Concert Photography
- #271 DIANE KUNZLER**  
Painting
- #273 MICKEY CARLSON**  
Painting
- #275 LINDA HUNTER**  
Writing
- #277 MAINFRAME STUDIOS**  
Executive Director's Office

Article by **Kelsey Kleinow**, Momentum Program Coordinator, Community Support Advocates

After 14 years downtown, Des Moines Music Coalition (DMMC) decided to shift next year's 80/35 music festival to Water Works Park.

"We announced the new location early because we wanted people to celebrate Western Gateway Park, and we wanted to be transparent with people as early as possible," said Mickey Davis, Executive Director of DMMC.

Coming out of the COVID-19 pandemic, DMMC started to see prices rise for infrastructure, staging, production and more.

"The effect of the pandemic is still being felt whether it's how touring bands are looking to support themselves, labor, equipment, costs."

The new venue allows more infrastructure and budget flexibility. DMMC can reinvest some of the budget toward getting talent and increasing its staff and volunteer pay.

DMMC is starting to imagine what the festival may look like in the new space. Festivalgoers can expect more music in the ticketed area, but there's still a commitment to having free stages in the park and keeping some of the important aspects of the festival.

Beyond 80/35 planning, DMMC has partnered with organizations around the metro to help book music for their own events year-round.

"There are so many moving pieces with larger events that the same few local bands get a lot of those gigs," said Mickey. "We work really hard in the curation of a lineup to try and change the perception of Des Moines as being dominated by types of music that are often made by a homogenous group of people."

DMMC strives to advocate for talent that's diverse in genre, demographics and cost. "We work hard to

meet our goals of male and non-male-identifying performers on stage and try to ensure at least 40% of people on our stages are people of color."

In the future, DMMC plans to release its goals more publicly, share progress to the goals and be challenged where goals aren't met.

**"We have to set ourselves up for bringing new voices and new musicians to our community."**

DMMC, especially the 80/35 music festival, functions on philanthropic support from the community, so it's been a priority that performers are representative of the community.

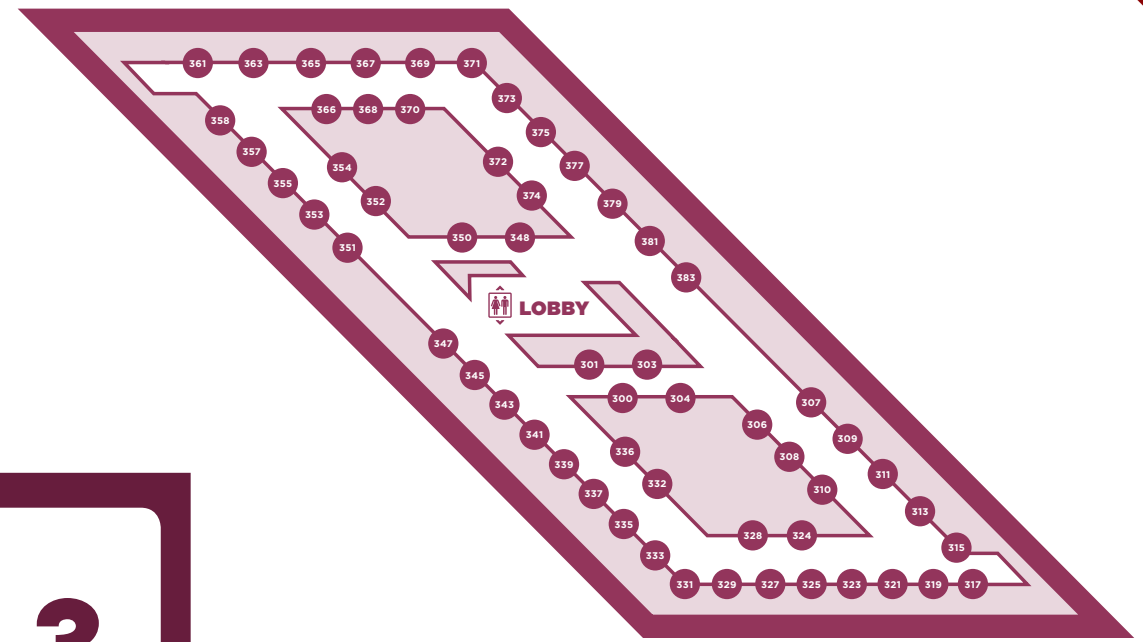
"We're booking the acts we book and caliber we book because they're amazing musicians, they deserve to play in Des Moines, and [we're] doing right by sponsors, those who purchase tickets and grantors who make the festival and events happen." □

# EVOLVING 80/35 MUSIC FESTIVAL & ADVOCATING FOR MORE DIVERSE REPRESENTATION

BY BECCA MATALONI

**DES MOINES MUSIC COALITION**

Mickey Davis  
Studio 117  
desmoinesmc.com  
info@desmoinesmc.com



## THIRD FLOOR ARTISTS

- #300 DOMESTICA**  
Artist-made prints, products
- #301 JUDE GOLDMAN**  
Photography, Painting
- #303 JON LEMONS**  
Photography
- #306 LAURA WILKENS**  
Painting
- #307 URBAN COUTURE PHOTOGRAPHY**  
Photography
- #308 EMILY MA**  
Painting, Printmaking
- #309 WARD CREATIVE STUDIOS**  
Photography
- #310 JODY VALENTINE**  
Mixed Media
- #311 LORENA SAN ELIAS MARTINEZ**  
ISU Dept of Art & Design Alumni Studio
- #311 LYDIA NONG**  
ISU Dept of Art & Visual Culture Alumni Studio
- #313 DESIGN FETISH BY DESHARA**  
Wreaths, Decor
- #315 HUEY PHOTOGRAPHY**  
Photography
- #317 BRALE**  
Creative Technology
- #319 MAGGIE GULLING**  
Photography
- #321 JULIA FRANKLIN**  
Mixed Media
- #323 DINO CAT STUDIO**  
Graphic Design and Printmaking
- #324 CHARLES BOROWICZ**  
Photography
- #325 CLAIRE SEDOVIC**  
Illustration
- #327 MADDY FUSCO**  
Illustration
- #328 ANDREW CLARRIDGE**  
Painting
- #329 NOW DESIGNS**  
Graphic Design
- #331 MIDDLE OF THE MAP TATTOO**  
Tattoo Shop
- #331 JORDAN SANDQUIST**  
Photography
- #332 NICK LAPOLE**  
Multimedia
- #333 TITLE FIGHT**  
Graphic Design and Printing
- #335 ESTUARY MOTION STUDIOS**  
Cinematography
- #336 LUNITA PLANNERS**  
Stationary Design & Printing
- #337 ONE DSM**  
Branding
- #339 BRITTANY BROOKE CROW**  
Photography
- #339 SUZANNE CORUM-RICH**  
Photography
- #341 PAM HIBBS**  
Painting
- #343 INK AND OAK CALLIGRAPHY**  
Calligraphy, Hand-Lettering
- #345 OWEN DESIGN**  
Graphic Design
- #347 SABRINA CARPER**  
Mixed Media
- #347 CLAY + SLAY**  
Clay, Jewelry
- #348 JK CROCKETT**  
Sculpture
- #350 ALYSSA TAUBER**  
Printmaking
- #351 LOVE LIFE COLLECTIVE**  
Dance Studio
- #352 SESO MARENTES-GONZALEZ**  
Mixed Media
- #353 MICHAEL WILSON**  
Painting
- #354 SARAH ROSE STUDIO**  
Chalk Pastel, Painting
- #357 PI 515**  
Educational Nonprofit
- #359 NIK STAR BOUTIQUE**  
Fashion Design
- #361 IVORY HOUSE PHOTOGRAPHY**  
Portrait Photography
- #363 EVENTO VIDEO**  
Videography
- #365 RYAN DAMMAN PHOTOGRAPHY**  
Photography
- #367 JEFF KLISARES**  
Painting
- #368 NATASHA PETROSOVA**  
Painting
- #369 CAMERON SADEGHPOUR**  
Photography, Fine Handmade Knives
- #370 ABENA SANKOFA IMHOTEP**  
Author, Educator, Consultant
- #371 SARA BOESEN**  
SJ Fine Art Conservation
- #372 LAUREN PESTA**  
Mixed Media
- #373 LEVI ROBB**  
Mixed Media
- #374 GREEN MAMA SOAPS**  
Soapmaking
- #375 AMENDA TATE**  
Interdisciplinary Artist
- #377 LAURA NICHOLE PHOTOGRAPHY**  
Photography
- #379 BEN SCHUH PAINTING**  
Murals
- #381 JOSH SORRELL**  
Painting
- #383 JOHN RAVET**  
Fiber Arts, Textiles

# INSPIRING CHANGE & CONNECTION WITH HAPPY HOME COFFEE

BY BECCA MATALONI

When Carlos Sims was working in another coffee shop, he had an “a-ha” moment.

He saw a diverse set of people huddling over their coffee that he had imported, developed a roast profile for and served in the shop.

That was the inspiration Carlos, Elliott Barker and Malique Miller needed to start the mobile coffee company, Happy Home Coffee.

**“We want to use coffee to connect people to each other and help them find a sense of belonging and joy,” said Carlos. “When done in a good way, [coffee] can be a vehicle to spark change.”**

Happy Home is sparking its own change as one of the only coffee companies in Iowa that’s Black-owned.

Carlos leads the coffee roasting and importing program, Elliott manages day-to-day operations and Malique

supports marketing and branding.

“We want to invest resources, time and talent into using coffee as a vehicle to reach people. I really just believe that two people sitting together over a cup of coffee can change the world,” said Carlos.

Happy Home offers a wide range of coffee to appeal to anyone: dark coffee lovers, those who like cream and sugar, and single origin coffee for those that want to know exactly where their coffee comes from.

“We’re creating a menu that meets people where they are, is inclusive and takes them on a journey of discovery.”

One of Carlos’ current Happy Home favorites is Finca la Mina, a Colombian coffee with notes of jolly rancher and pink lemonade.

“It’s like a candy coffee,” he said, “but without any additives. The flavor is based on where the beans were grown and processed.”

Another favorite is Family Matters,

a dark roast reminiscent of chocolate with hints of nuttiness.

“It’s nostalgic for me because it reminds me of drinking coffee with my mom in the living room and listening to R&B music,” recalled Carlos.

That familial nostalgia is part of what drives the vision of Happy Home eventually moving into a neighborhood.

They’re trying to reinvent what a coffee shop looks like with the

goal of being a home for coffee lovers and creating a sense of belonging for people.

“If we can intersect people’s daily liturgy and habits, and provide an iota of joy and purpose then I think we can look back in 10 years and see that we really made a difference.”

## HAPPY HOME COFFEE

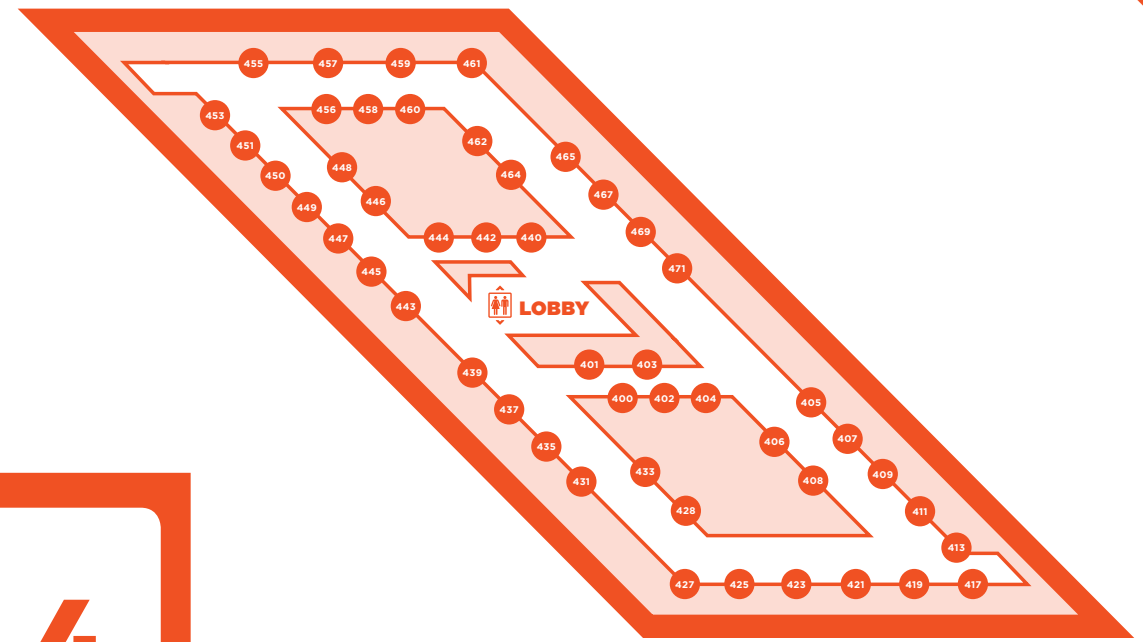
Carlos Sims  
Studio 409  
[happyhomecoffee.com](http://happyhomecoffee.com)



HAPPY HOME COFFEE SOCIAL  
Happy Home Coffee | 10:30-1:30

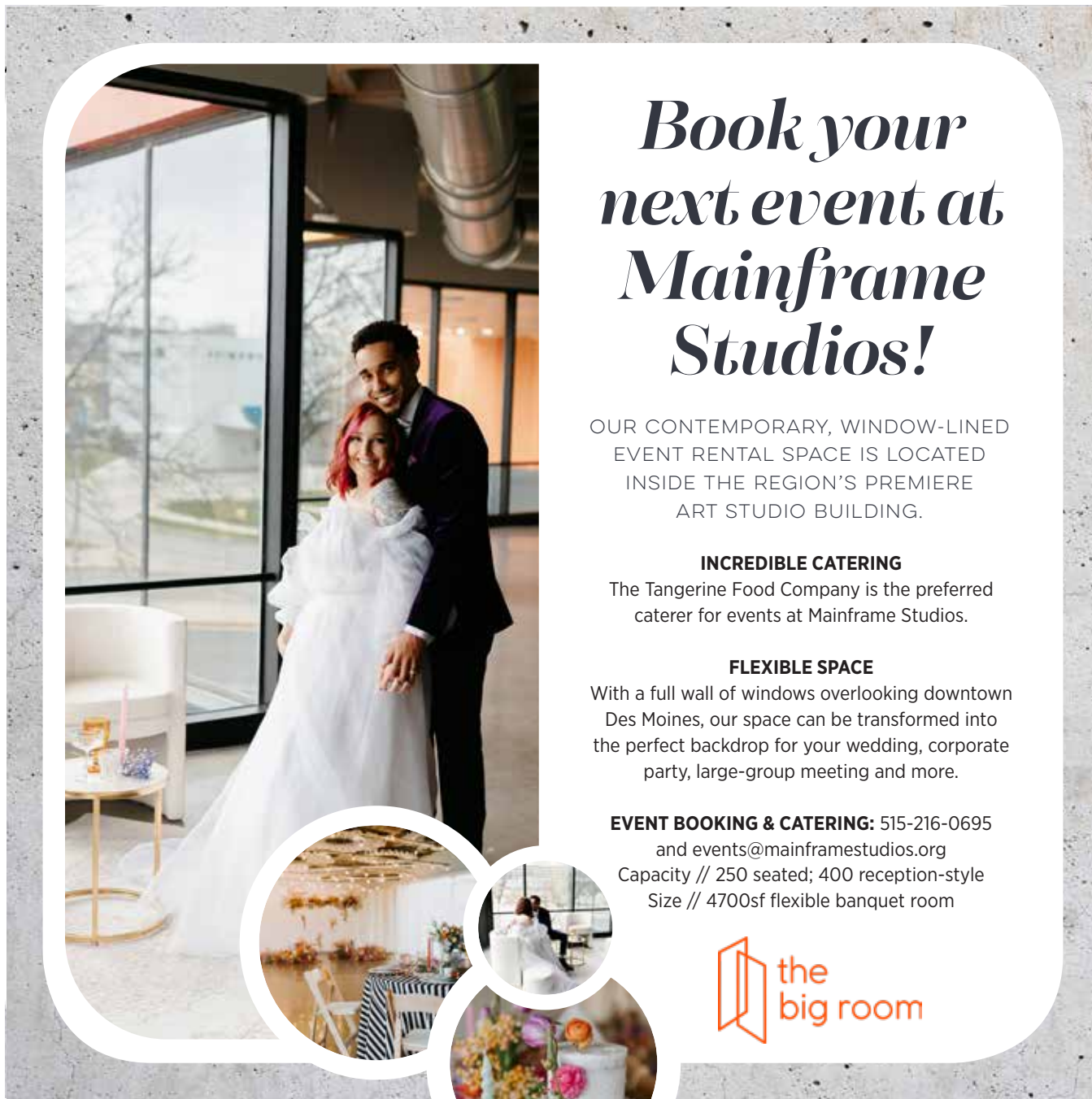
Artist Workshop | 11-12  
Every Monday | 2nd Floor

Photography by priceofahug LLC



## FOURTH FLOOR ARTISTS

- #400 TYLER BILYEU  
Painting
- #401 MATTHEW CORONES  
Painting, Mixed Media
- #402 STUDIO SAGE  
Printmaking
- #403 BRIAN MOSES  
Woodwork
- #404 STUART ARTS  
Painting
- #405 HEARTLAND STUDIO  
Painting
- #406 PIEDRAS HASEYA LLC  
Jewelry
- #407 JEFF WRIGHT  
Painting
- #408 JAY GRIFFITH  
Painting
- #409 HAPPY HOME COFFEE  
Coffee Shop,  
Music Production,  
Podcasting
- #411 MICAH FERIN  
Drake University's  
Dept of Art & Design  
Alumni Studio
- #413 SUE PENN DESIGNS  
Painting, Fabric Design
- #417 WAVEFORM MUSIC  
Recording Studio
- #419 EMILY MACFARLAND  
Pottery
- #421 CAPITAL PHOTOGRAPHY  
Photography
- #423 BITTY BUTTONS  
Children's Clothing
- #425 LAINEY BECK  
Encaustic Fine Art
- #427 SARAH NOLL WILSON  
Leadership Lab
- #428 CLOGLI STUDIOS  
Painting, Portraits
- #430 SHEENA THOMAS  
Jewelry
- #431 DES MOINES ARTS FESTIVAL  
Nonprofit
- #433 & 435 LINDA LEWIS  
Clay Narrative  
Sculptures
- #435 DIANE HAYES  
Clay Sculpture
- #435 JUDY GOODWIN  
Clay Sculpture
- #437 JEN LAWLER DESIGNS  
Jewelry
- #439 ISA MAÍSA  
Fashion, Textiles
- #439 GENEVIEVE LAVALLE ART  
Textile Art
- #439 ANTOINETTE LE VALLE  
Painting, Film
- #440 KZA LLC  
Makeup as Art
- #442 JOSHUA HALL  
Painting
- #443 KATIE GERATY  
Mixed Media, Jewelry
- #444 SAMANTHA GREEN  
Upholstery
- #445 GRETCHEN BOHLING DESIGNS  
Sustainable  
Fashion Design
- #446 JEFF RIDER ART  
Painting
- #447 MAINFRAME STUDIOS ARTIST-IN-RESIDENCE  
Jill Wells  
AXA Mentorship
- #448 TATIANA GIACINTI  
Fine Art Photography
- #449 JENNIFER LEE  
Ceramics
- #451 JAMI MILNE  
Photography, Ceramics
- #453 THE DUST COLLECTIVE  
Vintage Clothing
- #455 ALEX BROWN FOUNDATION  
Nonprofit / Residency
- #457 MICHELLE LOVELL  
Photography
- #456 KENNETH HALL  
Painting
- #458 FAITHWERKS ENTERTAINMENT  
Production
- #459 MARGO Z NAHAS  
Jewelry, Multimedia
- #460 VENNESSA SIRES  
Painting
- #461 ADAM VAN WYK  
Storyboard Artist
- #461 TYLER WALPOLE  
Illustration
- #462 ERIC DUKE MILLER  
Object Making
- #464 PAIGE PETERSON PHOTOGRAPHY  
Reveal Room
- #465 PAIGE PETERSON PHOTOGRAPHY  
Photography
- #467 JAY VIGON CREATIVE  
Fine Art, Design
- #469 BRIAN DUFFY  
Cartoons, Illustration
- #471 NUMINOUS GAMES  
Game Development,  
AI Fashion



# Book your next event at Mainframe Studios!

OUR CONTEMPORARY, WINDOW-LINED EVENT RENTAL SPACE IS LOCATED INSIDE THE REGION'S PREMIERE ART STUDIO BUILDING.

### INCREDIBLE CATERING

The Tangerine Food Company is the preferred caterer for events at Mainframe Studios.

### FLEXIBLE SPACE

With a full wall of windows overlooking downtown Des Moines, our space can be transformed into the perfect backdrop for your wedding, corporate party, large-group meeting and more.

**EVENT BOOKING & CATERING:** 515-216-0695 and [events@mainframestudios.org](mailto:events@mainframestudios.org)  
Capacity // 250 seated; 400 reception-style  
Size // 4700sf flexible banquet room



Laura Wills Photography



OPENED IN  
**2017**

Total number of studios  
**180**

Over  
**30**  
creative disciplines represented

**The largest nonprofit creative workspace in the nation.**

*Mainframe Studios is a financially self-sustaining nonprofit providing affordable workspaces to advance equity and opportunities in the arts.*



**GRAB  
SOME  
SWAG**

**HATS, SHIRTS, ART. IT'S ALL  
AT MAINFRAME STUDIOS**



*KEN SUPPLY CO  
Studio #235*



**YOU'RE INVITED!**  
**FIRST FRIDAY**  
— OPEN STUDIO EVENT —

**HAPPENING EVERY MONTH 5-8PM  
FREE & OPEN TO THE PUBLIC**



**MAINFRAME  
STUDIOS**